

## Silently suffering

Ben Dau, portraying Jesus, hangs on a cross while Amanda Lundberg, as Our Guy, looks on during the Wartburg Mime this weekend.

Roland Ferrie/Trumpet

## 89.1-hour marathon finishes big

*Length of marathon changes next year with station frequency*

WHITNEY FREE ASSISTANT NEWS EDITOR

KWAR will host its annual 89.1-hour marathon this week. The program begins at 7:54 p.m. today and ends at 2 p.m. Saturday. The marathon has been a tradition at Wartburg for about 12 years.

Chris Lambertz, director of this year's project, said the live DJ aspect makes the marathon unique.

"The key is that we will have a live DJ in the studio for the entire 89.1 hours," he said. "There will still be songs, but each talk break will be from someone actually standing in the booth."

Music will include a countdown of the station's top 89 songs of the year.

Casey Luensmann, the KWAR station manager, is excited about the marathon.

"I think it's our best opportunity to reach the student body and give back to them with prizes," Luensmann said.

Local businesses have donated items such as gift certificates and t-shirts. Lambertz says the music industry has donated too.

"The fun part was asking music representatives for prizes. I have worked with them for two years now, and it was fun to find out what they would send," he said.

Another key to the marathon's programming will be live remotes from local businesses. Staffers will be at The Pour House, The Fainting Goat and Joe's KnightHawk Wednesday, Thursday and Friday, respectively.

The grand finale of the marathon will be a live concert at 2 p.m. Saturday in Cardinal Commons. The show will feature Wartburg's Suddenly Lethargic and Greensleeves. A Des Moines band, Grinwire, also will appear.

KWAR staff will grill hot dogs outside of Grossmann during this time.

Contact Whitney Free at [Whitney.Free@wartburg.edu](mailto:Whitney.Free@wartburg.edu)

## Plastic water cups in Den illustrate waste on campus

JOSH DOCKUM STAFF WRITER

The water cups in the Den will disappear as part of an educational effort by EARTH to raise awareness about waste during Earth Week 2007.

EARTH wants to use the effort as an incentive for people to start carrying their own coffee mugs, water bottles and plastic travel cups. This will save money currently spent on the cups and eliminate the waste they generate.

EARTH will also provide several other opportunities for students to learn about the impact they have on the ecosystem through both computer quizzes and real-life demonstrations of waste.

For example, EARTH will gather all the food discarded at lunch in the Mensa and then display it during dinner, said Rachel Shellabarger, co-leader of EARTH.

"A lot of energy and resources go into the production of every meal item, so wasting it is a huge waste of money and resources,"

Shellabarger said.

The first Earth Day was celebrated in 1970 and has been celebrated on April 22 every year since. April 22 falls during Tour Week, so the celebration of Earth Week was moved up. Shellabarger said the move is necessary to educate people on environmental issues.

Contact Shellabarger at [rachel.shellabarger@wartburg.edu](mailto:rachel.shellabarger@wartburg.edu) for more information.

Contact Josh Dockum at [Josh.Dockum@wartburg.edu](mailto:Josh.Dockum@wartburg.edu)

SCHEDULE		Graphic by Kate Westergard
Earthman and Earthwoman visit	Service at the Yard Waste Center	Ecofoot program to calculate waste
Environmental movie & painting the Bookstore windows	Lunchtime food waste displayed in the Mensa at dinner	Papermaking in the Student Center

EARTH WEEK



Roland Ferrie/Trumpet

Helen Thomas spoke frankly with journalists at a press junket Tuesday.

## Thomas stresses integrity

KACI HANSON STAFF WRITER  
MATT POPOWSKI KNIGHTLIFE EDITOR

Helen Thomas chastised and challenged journalists and berated President George Bush during a series of appearances on campus last Tuesday.

She also expressed opinions concerning the Iraq war, 2008 presidential candidates and discrimination against women in the press and politics.

Thomas' main focus was America's involvement in the Iraq

war. She said that her colleagues of the media failed society by not asking "why."

When President Bush first declared the U.S. was going to war, no reporters asked why, she said. Thomas said they were afraid to "rock the boat." She added that journalists have a duty to ask questions to prevent the government from deceiving society.

"The press gave up its one weapon: skepticism," Thomas said.

FAMED JOURNALIST page 2

## GAYLA Week promotes tolerance through variety of activities, speakers

*Organizers upset by destruction of publicity*

SNEHA PRADHAN STAFF WRITER

The second annual GAYLA Week was celebrated at Wartburg with the theme "It's not just a gay thing!" The term "GAYLA" indicates a grand event or a big celebration, like a gala. Highlights included a cabaret show called "Drag in the City" featuring

drag performers from across the Cedar Valley and Wartburg.

Eric Anderson, who is known as "The Professor" from the hit reality television show "The Real Gilligan's Island," will speak tomorrow in the Lyceum. Anderson, assistant professor of education at the University

of Bath in England, is well known for his lectures on issues like gender, homophobia and the relationship between gay male athletes and sports.

A discussion on spirituality and sexuality was also organized. The award-winning

See GAYLA AIMS page 2

### Batter Up

Knights open home season with Dubuque  
JUMP TO 8



### Vegas, Baby

Knight Elegance offers poker and music  
JUMP TO 2



NEWS: 2.6  
KNIGHTLIFE: 4.5  
W T F S S M  
63 55 63 48 63 43 57 35 57 36 52

EXPRESSION: 3  
SPORTS: 7.8



## Local Briefs

Tickets available for  
Dessert Concert

Tickets are still available for the Wartburg College Castle Singers Dessert Concert, "Meet Me At The Blue Room," at 3 p.m. Saturday in the Knights Ballroom. The concert will feature desserts, drinks and vocal jazz entertainment under the direction of Jane Andrews. Tickets are available through the music department and cost \$15 for adults and \$7 for students.

Applications for Service  
Trip Board available

Applications are now available for the 2007-2008 Service Trip Executive Board. Interested individuals should download an application at [www.wartburg.edu/servicetrips](http://www.wartburg.edu/servicetrips). Applications are due, via e-mail to the CCE, by 3 p.m. Wednesday, April 4.

World Religions class  
meets requirement

The World Religions class, RE 202, will meet a faith and reflection requirement for Wartburg's Plan of Essential Education. Taught by Fred Strickert, the class will be offered both fall and winter semesters. After a vote and discussion last fall, religion faculty approved the class for essential education credit.

Tower Agency donates  
to Habitat for Humanity

The Tower Agency recently donated \$350 to the Wartburg chapter of Habitat for Humanity. The money, collected from admission to the Mr. Wartburg show, was presented to the chapter by account executive co-chairs KatieJo Kuhens and Mallory Willems.

Dance  
features  
Vegas  
theme

SARAH MOON STAFF WRITER

Knight Elegance, a semi-formal dance sponsored by Entertainment ToKnight, took place Saturday evening in the Student Center.

While many colleges have several formal dances, ETK ticket and promotions executive DeEtta Bohling said this gives Wartburg an opportunity to have a dance with a more relaxed atmosphere.

"It's nice to have one dance a year where students can get semi-dressed up and have a good time," Bohling said.

In honor of the Vegas theme, the St. Elizabeth Ballroom was adorned with red and black balloons in diamond shapes. Students who were not interested in dancing had the option of playing blackjack and poker.



Roland Ferrie/Trumpet

Students play poker at the Knight Elegance dance Friday evening.

"[ETK] chose the Vegas theme because we thought it would be fun for a large number of people," Bohling said.

Members of the KWAR staff served as DJs, while students belted out Neil Diamond's "Sweet Caroline" and showed off their dance moves during the "Cha Cha Slide." Drawings for prizes were

done throughout the night.

Jill Wiebke thought the dance was OK. Wiebke liked the prize giveaways, but would have preferred a greater variety of music.

Contact Sarah Moon at [Sarah.Moon@wartburg.edu](mailto:Sarah.Moon@wartburg.edu)

## "Godspell" offers alternative biblical entertainment

SCOTT POST STAFF WRITER

Wartburg students will present "Godspell" at 8 p.m. Saturday and Sunday in the Wartburg Chapel.

The Sunday performance includes a short reception to be held approximately 15 minutes before the opening curtain in the Chapel Commons. Students and other audience members are invited to attend for a chance to speak with the actors before the evening's show.

This independent production of "Godspell"

is student-run and was organized by Lourey Middlecamp, Stephanie Meyer, and Josh Foy.

The play features 13 Wartburg students and tells a Christian gospel story about Jesus in parables. Middlecamp, the director, said, "It's most directly the gospel of Matthew, but it has some unique things." She notes especially that the characters of John the Baptist and Judas are played by the same actor, who morphs between the roles as the story progresses. "It's not a big production [in terms of cast and cost], but it has a big impact," Middlecamp said.

"Godspell" also is known for using an object to distinguish characters, although the type of object is unique to each performance. In this production, each actor wears a different "cause" bracelet. One character, for instance, wears a bracelet in support of gay rights. These bracelets will be sold at the shows, and all proceeds will go to the organizations represented by the bracelets.

Contact Scott Post at [Scott.Post@wartburg.edu](mailto:Scott.Post@wartburg.edu)

## 'Living with death' class to visit Bartles Retirement home

JORDAN LAMPE STAFF WRITER

Members of the Living with Death class will visit Bartel's Lutheran Retirement Community today in an attempt to disprove misconceptions about the elderly and aging.

"I think there are a lot of stereotypes about growing old and nursing homes," said Rev. Larry Trachte.

He hopes that his class's excursion will allow students to better realize "that people don't stop living just because they're in a nursing home."

Scott Riggs took the course last year with Trachte. "It was one of the most meaningful experiences of the class," he said. Riggs added that previous experiences, along with the course, had prepared him for what the trip had in store. "They are not waiting to die. They are just living one day at a time."

The course addressees the difficulties and the realities associated with death. "It asks a lot of questions. Is there fear or concern about death? What is the meaning of life?"

Contact Jordan Lampe at [Jordan.Lampe@wartburg.edu](mailto:Jordan.Lampe@wartburg.edu)

Famed journalist encourages asking tough  
questions, bridging gender workplace barriers*"First Lady of the Press" speaks her mind at press conference,  
convocation, luncheon and First in the Nation panel*

FROM PAGE 1

Thomas is known for asking the "why," the hard question that other journalists hesitate to ask.

"Don't stop asking questions because if you don't ask, no one will, and they won't be held accountable," she said. Regarding the Iraq War, Thomas said at a press conference that presidential candidate John Edwards has the best plan: getting out.

Thomas believes the important issues of the 2008 presidential election will be health care, health insurance and the environment, while gay marriage and abortion will fade as key issues.

At a private dinner, Thomas

said that America is ready for a female president, but she doesn't believe it will happen in 2008.

During both the news conference and convocation, Thomas stressed there still exist "tremendous barriers against (women) being in the press."

"We've not had equal rights," she said. "America should always lead to an equal opportunity environment."

She acknowledged that the U.S. has taken small steps with females in federal offices.

"We have come a long way now," she said.

Her message during the press conference included advice for college students to get involved in

politics.

"If [college students] are not the leaders of tomorrow, who will be?" Thomas said.

She also spoke of direction and the importance of public service in life.

"Students are better off when they know where they want to go," Thomas said.

She wants students to have the "idea to go into public service and give something back."

On a final note, she said, "Don't neglect newspapers. Be aware of what's happening today in this country and in this world."

Contact the Trumpet at [Trumpet@wartburg.edu](mailto:Trumpet@wartburg.edu)

## GAYLA aims to involve all

FROM PAGE 1

movie "Brokeback Mountain" was shown as part of the Alliance film series.

"People who identify as gay and lesbian face discrimination," Rob Anderson, Alliance adviser, said.

"We wanted to offer these events to educate people on the issue and make them more aware of the struggles GLBT people face," he added.

Anderson said GAYLA Week is open to everyone and not just for members of Alliance or the people who identify themselves as gay or lesbian. However, Alliance faced some challenges on campus during the week.

"This year and parts of last year, we faced the disheartening acts of people tearing down our posters we post for our events," Matthew Ollendick, co-chair of Alliance, said. "Our events are important to have. Tearing them down is just ignorant. If you don't agree with who we are, no one said you had to go to the events. But please respect the people who do."

The event was organized by Alliance, a campus organization centered on gay, lesbian, bisexual and transgender (GLBT) issues. Alliance currently has over 70 members with a majority of straight allies.

Contact Sneha Pradhan at [Sneha.Pradhan@wartburg.edu](mailto:Sneha.Pradhan@wartburg.edu)

*'No one said you had  
to go to the events.  
But please respect the  
people who do'*



## TRUMPET

PRODUCED WEEKLY BY STUDENTS  
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Opinions expressed in the Trumpet are those of the editorial board and are not necessarily representative of the opinions of the administration, faculty or staff at Wartburg College.

Letters to the editor are subject to editing without changing the meaning of the letter. Authors will not be notified of changes prior to publishing. Letters must be signed, fewer than 250 words, submitted by 8 a.m. Friday and related to current issues in the Wartburg community. Letters may be sent to the communication arts office or e-mailed to [trumpet@wartburg.edu](mailto:trumpet@wartburg.edu). Please type "Letter to the Editor" as the subject line. Publication is at the discretion of the editor.

## Editorial

### Vote yes on student vote

For the past two years, the Student Senate has been attempting to regain the student vote on the Educational Policies Committee (EPC) and the General Education Committee (GEC).

It was announced in Senate on Thursday that the resolution will be presented to the faculty on April 5. At this meeting, the faculty will vote to accept or reject the proposal.

The importance of this particular meeting lies in the fact that it is the last meeting of the faculty before next fall. If this resolution does not pass, it will likely not be addressed until well into next year.

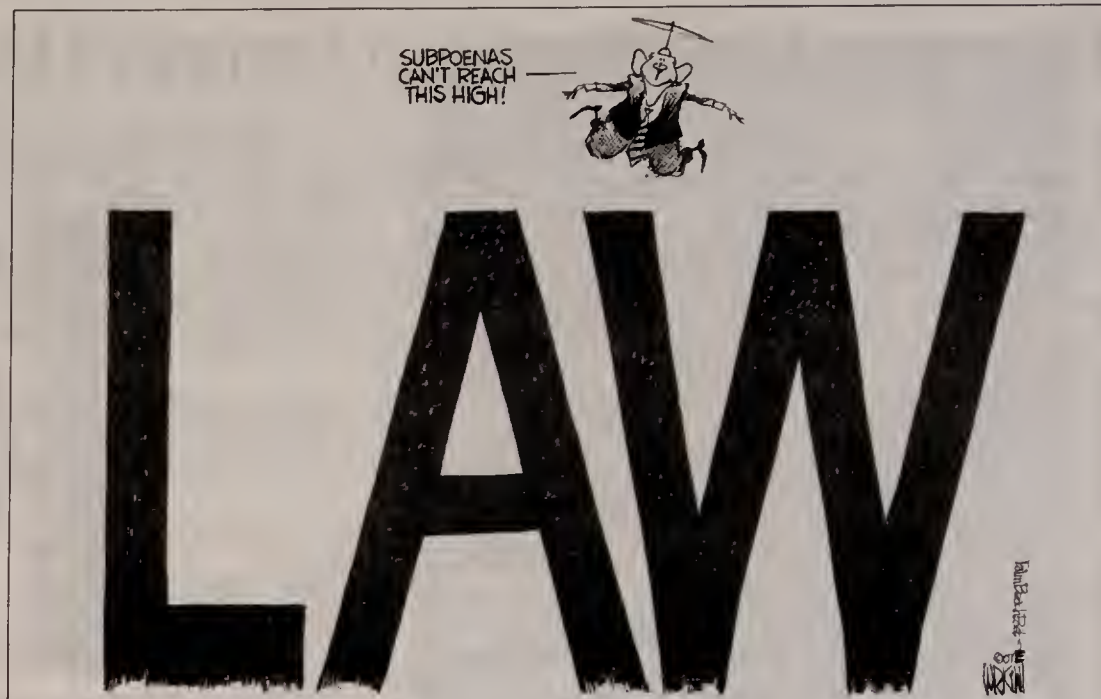
If faculty passed this resolution to allow students on these committees, it would show confidence in students. It would show students that faculty actually believe that students are getting something out of their education. Wartburg prides itself on being a liberal arts college that challenges and nurtures students. This is a perfect way to allow students to practice their leadership and decision making skills.

The students are asking for two votes on each of the committees. Four votes in total. Only four. They aren't asking for the majority, only a chance to represent the 1,700 students who keep this college running.

Some faculty are afraid student votes would swing the college into a bad decision. If two votes would swing a decision that would be the demise of the college, perhaps the students aren't the ones to blame. Let's hope it would take more than two votes to kill the college.

Students deserve a chance to voice their opinion, and to have a vote on these two committees. With administration and faculty dedicated to students at Wartburg College, it can't be any other way.

Contact the editorial staff at [Trumpet@wartburg.edu](mailto:Trumpet@wartburg.edu)



Letters to the Editor

## Decisions need to benefit students

*Administration attitude adjustment would lead to happier students*

In the March 20 edition of the Trumpet, it was said that in order to increase Wartburg's retention rate, two days will be added to freshmen orientation.

I'd like to propose a different solution. I believe Wartburg College needs an attitude adjustment from the top down. When an outsider thinks of a college like Wartburg, they usually think of a nice friendly campus, where everyone cares about the students. But most students at Wartburg don't get this impression.

Our administration could learn something from our friends to the south. Visit [www.uni.edu](http://www.uni.edu), and you will see the words "students first." What would happen if every decision at Wartburg was framed in the light of "how does this affect students?" I hope more of this goes on than students are aware of, but that

is a huge mistake. The administration needs to tell students how our needs were considered, and why the option they chose is best for students. Would tuition still go up? Yes, but if it were presented as the best alternative for the students, it would be met by a greater level of acceptance.

If our administration made every decision with students as the first consideration, I believe that students would be happier, and happy students stay. "Students first" cannot stop with the top administrators. Every employee of the college must make every decision in the best interest of the students. Wartburg needs a new attitude, that gets back to the reason Wartburg exists: the students.

Mark Forsyth '07

## Strangers help after storm strands student

This is in response to the thank you note from John Myer's to the students who stayed back and helped people remove their cars after the ice storm.

I also would like to thank all those who helped. My car was one of the cars dislodged from the ice by five guys who were just walking past to their cars. They stopped and helped push me out, and I am sincerely grateful that they took the time to help someone they didn't really know. I didn't recognize any of them, but I definitely appreciated the help.

A few days later, my car doors were frozen shut,

and there were some people driving around my parking lot in a truck, offering to help those who needed it. Someone helped me open my iced-over door.

Again, I greatly appreciated the help. It made me even more aware of the amazing and kind-hearted students who go to school here at Wartburg College.

Thank you.

Jenna Miner '08

## Video games, like comic books, fight discrimination and censorship

MATT VOIGTS GUEST COLUMNIST

When I sat down to write my column last week, I knew I had enough to say for two articles. So this week I thought I'd explain why I get upset when video games get unfairly attacked.

The simple answer is most of the criticism that shows up in mainstream media is soap-boxing by members of out-groups who often have axes to grind.

As University of Southern California sociologist Karen Sternheimer argues in an article in the winter 2007 issue of the journal "Contexts," video games are "contemporary folk devils" — easy targets for the blame of the nervous and windbag politicians whose



outbursts "represent a variety of social anxieties: about youth violence, new computer technology and the apparent decline in the ability of adults to control what young people do and know."

I wish these politicians were all windbags. For a prominent example, in 2005, now-potential presidential candidate Hillary Clinton introduced the Family Entertainment Protection Act that would make binding law of the ESRB ratings (those little black-and-white letters on games, such as E for Everyone).

Though this may not seem like a big deal, one should keep in mind that Parental Advisory CD stickers and MPAA moving ratings (such as PG-13) are performed voluntarily by their medium's respective industries. Legally enforcing a video game rating system would regulate video games unlike any other media in the United States,

except for pornography.

Now, come 2008, I really don't want to have to choose between the Party that Started the Iraq War and the Party Headed by a Candidate that Seeks to Make Fickle Exceptions to the First Amendment (see also Joe Lieberman, Tipper Gore), but that's a side note to my point. The greater answer to my initial question is that attacks on video games disrespect them as an art form. Yes; video games are art.

Try as I might, I can't quantify how a well-crafted video game is fundamentally any better — or indeed somehow terribly different — from a Mozart symphony, a Beatles album, a Joyce novel or "Citizen Kane." Art is artifice; art is artificial. Art is something we, as humans, make. Arguing complexity? Games include billions of lines of code that didn't write themselves. Games have systems

of physics, art direction, music, the obvious interactive element. Much like a film, a game is synthesis of many complicated elements designed to create a certain effect that can be judged by aesthetic standards.

And I look back to the 1950s to the book "Seduction of the Innocent" and its author, Fredric Wertham, who testified to an ignorant Senate Subcommittee on juvenile delinquency that comic books were corrupting America's youth.

The direct offshoot of comics' governmental denouncement was a system of intense self-regulation to avoid censorship, resulting in severe limits on subject matter that led to comics becoming almost exclusively populated by superheroes.

Today, comics are a successful industry; restrictions loosened and subject matter expanded. There are classics — if you talk

to me long enough, I'll eventually demand you read Garth Ennis and Steve Dillon's brilliant American-epic-written-by-an-Irishman, "Preacher." Still, comics never quite shook popular connotations of being second-tier entertainment.

For a counterpoint, look at the success of manga in Japan, where supposedly as many comics are sold in a week as in an entire year in the U.S. Now, I couldn't care less if people want to miss out on games, but I fear as long as politicians introduce bills treating games more like "Hustler" than Simon & Schuster, culture is hindered in unlocking even greater potential in one of our newest and most popular art forms.

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# Prospective students meet the faces of Wartburg

MATT POPOWSKI KNIGHTLIFE EDITOR

They are the faces of Wartburg College. They were the first ones to welcome you to campus and show you around.

These individuals took you to lunch and talked to you like a friend, answering all your questions and addressing concerns.

One of these students may have even hosted you overnight while showing what life is like at Wartburg. And you might have thanked him or her later for influencing you to attend here.

They are the Wartburg Ambassadors.

Betsy Girsch, adviser of Wartburg Ambassadors, said the Ambassadors are "vital in the recruitment process at Wartburg."

Although it is important for prospective students to meet professors and sit in on classes, interacting with involved college students is crucial in getting to know the college, Girsch said. Ambassadors share first hand knowledge of what kind of education and experience Wartburg can offer its students.

In addition to individual tours, lunches and overnights, the Ambassadors provide group tours for church groups, junior high classes and alumni. They assist in visit days for athletics and scholarships. During scholarship days, they greet and mingle with prospective students, offer tours and conduct interviews.

Ambassadors play a crucial role in Iowa Private College Week in August, when more than 550 high school students visit Wartburg, Girsch said. They provide group campus tours twice a day and contribute to student panels, fielding questions from interested students and their parents.

A major difference between the Wartburg Ambassadors and those at other colleges and universities is their volunteer status.

Because participation is voluntary, Wartburg Ambassadors have "a lot more energy and enthusiasm" than those at other institutions, Abby Showalter, vice president of Ambassadors, said.

Showalter believes she has really gotten a lot out of her experience at Wartburg and wants to share it with others. It's "more than just a job," she added.

Showalter, a junior, has been a Wartburg ambassador since her freshman year.

Although Wartburg Ambassadors generously share their time and knowledge, it can be very rewarding, Showalter said.

She recalls during her sophomore year when she first met a student who attends Wartburg in part because of the tour she'd given him. It was great to see the effect of involvement over time, Showalter said.

It's also enjoyable to interact with high school students, Showalter said. She finds that students looking at Wartburg have a good range of interests.

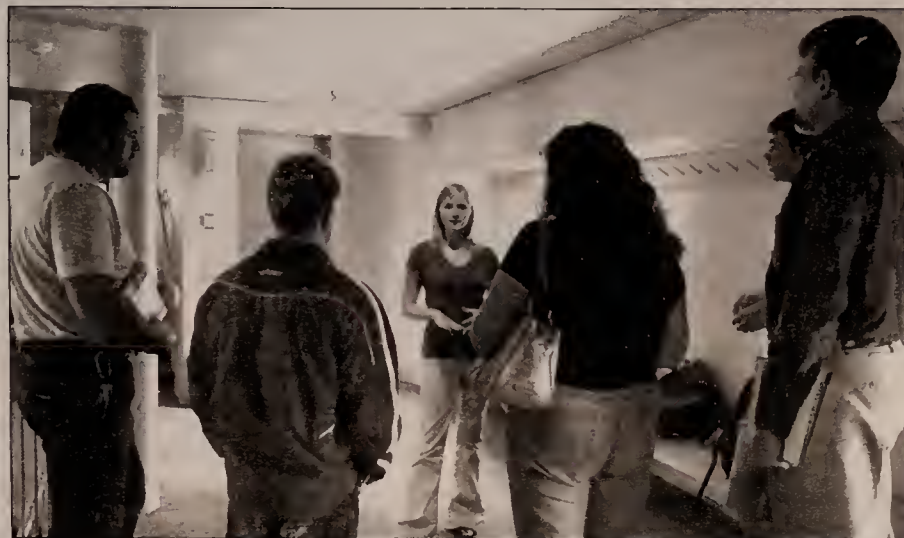
"It's cool to hear about their lives," she said.

Kelsey Harr, a freshman at St. Olaf, visited campus Friday as a prospective transfer student. She took a campus tour with Amanda Hewitt.

"[Hewitt] gave really good insight into life at Wartburg," Harr said. "I got every question I asked answered."

Wartburg Ambassadors typically and voluntarily extend themselves beyond the visit day by providing their e-mail to visiting students.

In return for their hours of service, Ambassadors receive personal thanks from visiting students and their parents, as well



Roland Ferrie/Trumpet

Wartburg Ambassador Kirsten Weinschenk gives visiting students and their parents a tour through the Wartburg Chapel on Monday.

as bookstore gift certificates, which are converted from points earned by helping with various activities.

Being involved in Ambassadors has improved Showalter's knowledge and appreciation of Wartburg, she said.

By needing to be informed about student organizations and events, she has stayed up-to-date on activities around campus.

"Ambassadors does a lot personally," Showalter said. Giving tours has improved her public speaking skills and one-on-one interaction.

On Showalter's tours, she enjoys talking about Outfly, May Term and travel opportunities. She also shares Wartburg's German roots in Eisenach.

"Parents are impressed that Wartburg students know [the history] about the college," she said. "Many don't experience that on other college tours."

Danny Corken, co-social chair of Ambassadors, has been involved since his freshman year. He enjoys Ambassadors be-

cause it allows him to be a salesperson for Wartburg.

"You get to tell them what they want to hear, and maybe it's not 100 percent true. Maybe it's 98 percent true." He recalls inventing a translation for the German inscription in the skywalk by the chapel on one tour.

"It's fun showing students and their families around campus," he said.

To become an ambassador, one must apply and have an interview. Training involves taking an ambassador-led tour and then leading a tour to test one's knowledge and speaking skills.

Ideal Ambassadors are personable, energetic, outgoing and very involved in a variety of activities and organizations.

Girsch said, "It's really the students at Wartburg that make Wartburg what it is."

Contact Matt Popowski at  
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## Olafsen pensive but gracious toward Vilsack's campaign

WHITNEY FREE ASSISTANT NEWS EDITOR

While many people view former governor Tom Vilsack's recent withdrawal from the presidential race as a smart move, 2006 Wartburg graduate Phil Olafsen is sad to see the campaign end.

After earning a degree in public relations and minoring in political science, Olafsen worked on the 2006 campaigns of Governor Chet Culver and Congressman Bruce Braley for the Iowa Democratic party. He then became a field organizer on the Vilsack campaign.

Olafsen said Vilsack hired Jesse Harris, field director for the Iowa Democratic Party, as his Iowa field director. "He (Harris) must have thought I did my job well be-

cause he offered me this position shortly after Culver and Braley were elected," Olafsen said.

Working on Vilsack's campaign included event planning and recruiting volunteers, not to mention busy evenings contacting other supporters.

"I was testing the waters to gauge support for the campaign," Olafsen said.

His favorite part of the job was the person-to-person interaction involved in every step of the process. "I got to enjoy the company of passionate, dedicated people all the time," he said.

Olafsen has also appreciated the encouragement from family, friends and former professors. "Even if they aren't the biggest fans of Tom or the Democratic

Party, they were glad to see me working and succeeding at something I enjoy," he said.

Olafsen said he has learned a lot about the political process and what it takes to make a difference in elections.

"I've learned that Iowa voters take their responsibility seriously," he said. "As the first state in the nominating process, and as a swing state, Iowans make any candidate and campaign work hard to earn their support. They are politically engaged and proud of it, as they should be."

After losing his position because of Vilsack's concession, Olafsen took a vacation to Washington, D.C., and has begun looking for work on other presidential campaigns.

"I want to do the same thing I was doing for Vilsack," he said. "I was very disappointed that he dropped out, but he made sure that the campaign was run with decency from the top down."

Olafsen hopes to continue in politics for a while.

"I would like to keep in this profession for a few more years," he said. "Eventually I would like to get a master's degree in public policy, public relations or both. Maybe someday I will work in Washington, D.C., or Des Moines."

We will see where life takes me."

No matter where that may be, Olafsen has enjoyed his unique opportunity to work on a presidential campaign.

"You hear about how cut-throat politics can be, and at times it is, but in this campaign there has been so much support that I wouldn't change taking the job for a minute. I would just change the outcome."

Contact Whitney Free at  
Whitney.Free@wartburg.edu

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# Non-traditional students keep on learning by sessions at Wartburg

KACI HANSON STAFF WRITER

Travel the African wildlife of the Serengeti. Relive the adventure of World War II. Picture yourself back behind the wheel of your first car. And do it all from the classroom with Wartburg's Keep on Learning program.

In its fifth year at Wartburg, the Keep on Learning program found roots on campus, stemming from similar programs at Coe College. The program's focus is to challenge minds with stimulating conversation without the pressure of required texts or exams.

Lis Erickson, associate director of alumni and parent programs, enjoys the program's appeal to a broader audience.

"It's a really good way for us to give to the community and our retirees, to keep them involved and learning and also to see what we have on campus," she said.

Whether they're climbing Mount Kilimanjaro or swaying to the strings of a symphony orchestra, students begin their adventure the first Thursday morning of each month. Various sessions are offered by Wartburg and UNI professors and other community members during seven months of

the academic year.

Each month-long session consists of four two-hour class periods. The first class is free to explore the topic. However, each 4-week session costs \$30, payable at the second meeting.

Most sessions are attended by retirees, alumni and stay-at-home parents. "The people are regulars. They're a great group of community members, and I feel privileged to interact with them," Erickson said.

Presenters are chosen from proposals by the dean of faculty's office. Evaluation criteria include topic appeal and ability to draw crowds.

This year, three Wartburg faculty members and one UNI professor taught sessions. Other presenters included the conductor of the Waterloo-Cedar Falls Symphony Orchestra, a Wartburg alum and a couple antique car buffs.

Since its birth in March 2003, Keep on Learning classes have consistently averaged 40 students per session. This January, Dennis Dickman's session, entitled "We're All in It Together: One Father — Three Faiths," shattered that aver-

age with 100 each day.

Terry Lindell is finishing March's session on the American military in World War II. Two years ago he explored the American home front in World War II.

"I enjoy visiting with people for whom World War II is a memory rather than someone who just read about it in textbooks," he said.

Lindell teaches other classes at Wartburg focused on World War II, but the program allows veterans to attend. They can provide reactions to the events, which is something the students in his college World War II class can't do, he said.

"I collect things from the World War II era, so it allows me to share those things with folks," Lindell said.

As a recent Wartburg alum, Erickson works to maintain strong Wartburg ties.

"It's a community service for us, but it's also a way for us to keep alumni and retirees tied to the institution," she said.

Contact Kaci Hanson at  
Kaci.Hanson@wartburg.edu



Tara Lewin/Trumpet

Drag queen Ebony Powers performed several lip sync songs to a dance routine at Drag in the City Saturday night in Neumann Auditorium. Audience members were encouraged to tip the drag performers, which will benefit Alliance.

## CD review

CHRIS LAMBERTZ STAFF WRITER

### The Dollyrots

*Because I'm Awesome*



The trio known as The Dollyrots sports a punk rock sound that begs the likening of Joan Jett. The band is conveniently signed to her label, Blackheart Records.

The band's latest release, *Because I'm Awesome*, features high school, garage band-like sounds. The lyrics are child-like and the music itself is choppy and unrefined.

The disc's title track ends with a terrible chant about how awesome Kelly, the lead singer, is and very well could be the worst track on the CD.

The band covers the 1971 track "Brand New Key" by Melanie and does the song little favor. The high-pitched vocals in the chorus nearly pierce one's ears and make a person search for the stop button.

This CD barely scrapes by with 1 out of 5 stars.

### Arcade Fire

*Neon Bible*



This fresh new quartet formed in mid-2003 to further experiment with indie rock, and boy, have they succeeded!

The band's hit single "Black Mirror" took off through the college radio scene like wildfire prior to the band's second release, *Neon Bible*, early this year.

The disc features many layered sounds, catchy lyrical patterns and toe-tapping rhythms to keep listeners attentive.

"Intervention," a powerful organ-led track, features deep lyrics regarding religion, families, life and death.

With hints of the 80s new wave movement blended with past and present indie rock culture, this band is a hit.

*Neon Bible* receives an easy 4 out of 5 stars for its originality and creative arrangements.

## The Dollyrots, Anberlin and Arcade Fire albums display musical range

### Anberlin

*Cities*



The third release from the Orlando, Fla., pop/rock outfit Anberlin shows how truly lasting this band is.

*Cities* is a definitive work that showcases the writing skills of each member of the band. Stephen Christian has a soaring set of pipes that he uses to belt out each and every song on this disc, making each track memorable.

Even though Anberlin has religious overtones to all of their music, they have addicting hooks that catch the ears of all listeners. "Godspeed," "Adelaide" and "Alexithymia" are the tracks that stick out most from this fresh disc.

With hook-filled and layered vocals, catchy guitar riffs and incomparable rhythms, *Cities* gets 5 out of 5 stars.

Contact Chris Lambertz at  
Chris.Lambertz@wartburg.edu

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## World Briefs

## NCAA tournament narrows to Final Four

The NCAA men's basketball tournament has been narrowed from 64 teams to four. Florida takes on UCLA at 6:07 p.m. Saturday, March 31, and Ohio State challenges Georgetown at approximately 8:47 p.m. the same night. The championship game will air Monday, April 2, on CBS.

## Earthquake in Japan kills one, injures many

A 6.9-magnitude earthquake tore into a rural area of coastal central Japan on Sunday, killing at least one person. Authorities estimate that 162 were injured in the worst quake the area has seen since 1933.

## Pair rescued in Gulf after falling off cruise ship

Two vacationers were pulled from the water about 150 miles off the coast from Galveston, Texas, early Sunday after falling into the Gulf of Mexico four hours earlier. The 22-year-old man and 20-year-old woman fell from a passenger's cabin balcony on the Grand Princess about eight hours after the cruise ship left the port.

## Florida official seeking sex change fired

City commissioners in Largo, Fla., made final the firing of a city manager who is seeking a sex-change operation, despite pleas from dozens of impassioned supporters to save his job. Commissioners contended 48-year-old Steve Stanton was fired because they lost confidence in him, not because he wants to be a woman.

## States work to reduce global warming

More than half of the 50 states, including California, Texas and New York, have joined together in regional coalitions aimed at reducing greenhouse gas emissions from power plants, boosting the use of renewable energy and improving energy efficiency. A dozen states are anxiously awaiting the outcome of a federal case in hopes that they can proceed with the laws they've already adopted. The United States accounts for about 20 percent of greenhouse gas emissions worldwide.

## Castro's return to power may be sooner than expected

FRANCES ROBLES MCT NEWS

Seven months ago, Fidel Castro was considered all but dead. These days, he's reported to be taking long walks with old friends and calling other presidents to discuss global warming.

To hear National Assembly President Ricardo Alarcon tell it, Castro is preparing for a comeback. Last week Alarcon said to Castro would be in "great shape" to run for president of the Council of State, his official title.

As Castro loyalists insist that the ailing leader is getting lots of exercise, eating well and engaged in domestic and world affairs.

Castro ceded power "temporarily" for the first time in 47 years on July 31 after announcing he had undergone surgery for an intestinal illness. His younger brother Raul, the defense minister, has taken the reins in a period marked by surprising stability.

Although Fidel has not appeared in public since then, the government recently released a transcript of a telephone call he made to Haiti's Rene Preval and Venezuelan President Hugo Chavez.

Castro's longtime friend, Gabriel Garcia Marquez, told the newspaper El Pais last week that Castro walks "kilometers" and is improving "hour by hour."

Officially, Castro's health re-



Abaca Press/MCT News

Seven months after Fidel Castro handed his brother Raul provisional control over the government he's led uninterrupted for 47 years, Cubans are waiting to find out if the 'Lider Maximo' will resume leadership.

mains a state secret, and it's unclear whether statements that his brother and other close allies make about his status are truthful or over-optimistic.

But experts point out that many outsiders insisted Cuban officials were lying several months ago when they denied reports Castro was on the brink of death, only for Castro to eventually emerge in a late January video with Chavez, having regained considerable weight and looking much better.

Some Cuba-watchers still doubt that Castro will ever again wield the kind of total power he once

had, and note that no new minister of defense has been named to replace Raul.

"I don't think he'll come back, period," said Silvia Wilhelm, executive director of the Cuban American Commission for Family Rights. "If he did, it would be as something like a senior consultant."

The apparent improvement in Castro's health now raises the question of whether a healthier Fidel means a working Fidel.

"All the things Fidel is doing are international relations/Chavez things: buddy-buddy telephone

calls to foreign leaders," said Baruch College Latin American studies professor Ted Henken. "They don't seem to be real decision-making things that affect policy. Maybe that's what he has allowed himself to graduate to."

Henken said Raul actually needs for Fidel to linger on the sidelines, because the elder Castro offers legitimacy to his younger brother's rule.

"They can keep this up for a pretty long time," said former political prisoner Sebastian Arcos.

"The signal that he is back is when he appears in public."

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# Congratulations...

...to the following students who were recognized at the Leadership & Service Awards on Saturday, March 24, 2007.

## Peace &amp; Justice Awards

sophomores

Rachel A. Hartz  
Jaclyn K. Manemach  
Jennifer I. Wendland

## Nobility Awards

juniors

Kayla L. Becker  
Eric J. Benson  
Luke S. Kroeger  
Leo J. Sweeting

sophomores

Travis J. Bockenstedt  
DeEtta L. Bohling  
Megan L. Lamos

first-years

Abby N. Clark  
Terence D. Swims

## Who's Who Among Students in American Colleges &amp; Universities

Jay M. Balek  
Kristin R. Beck  
Jeanette J. Bldne  
Shireen M. Cave  
Dana M. Collova  
Eric M. DeRoo  
Erica K. Finken  
Melissa A. Fox  
Erin M. Grandgenett  
Katelyn Jo Hemingson  
Mary K. Hetrick  
Stephanie A. Howe  
Lucy Joseph  
Karie E. Just  
Lauren N. Kahler  
Sonci-Danielle R. Kingery  
Vern H. Klobassa  
Katie Jo Kuhens  
Bryan A. McCarty  
Whitney E. Mitvalsky  
Erin E. Moran  
Jonathan D. Palmquist

Thomas C. Parks  
Jodie B. Pearson  
Justin P. Peters  
Matthew I. Popowski  
Lydia I. Posselt  
Scott A. Riggs  
Annina M. Rupe  
Andrea K. Schiltz  
Kathryn S. Schwartzkopf  
Jill C. Seeba  
Eva M. Sersland  
Rachel M. Shellabarger  
Erin C. Sponhelm  
Matthew B. Volgts  
David T. Voves  
James T. Vowell  
Jill M. Wagaman  
Kevin F. Waller  
Erin E. Wright  
Erin L. Yoder  
Rachel A. Young

Outstanding Organization Award  
Campus MinistryOutstanding Service Award  
Habitat for HumanityOutstanding International Students  
Harrison Kibombo-Lugujjo  
Sagar KhushalaniDell Awards  
Shireen M. Cave  
Sonci-Danielle R. Kingery  
James E. McDowell  
Thomas C. Parks  
Erin E. WrightDebbie E. Heida Award  
Bryan A. McCarty



## Strong offensive showings lead team



Roland Ferrie/TRUMPET

Jake Shandri stretches to make the catch at first base. Shandri's bat also helped the Knights.

### FROM PAGE 8

game was tied at one, but St. Olaf scored six runs to win the game 7-2.

In game two, the Knights battled from a 4-1 deficit but could not come up with the extra run as they lost, 5-4.

After the pair of losses on the road, Wartburg opened their conference schedule at home against the University of Dubuque during the weekend.

After 14 innings under the lights on Friday, the Knights won their home opener, 4-3. Ryan Johnson got the game-winning RBI single. Danny Rose and Shandri finished the night with three hits each.

Head Coach Joel Holst said that pitching was a key to the extra-inning victory and the team saw solid pitching from three different hurlers in the 14 inning marathon.

"We had three really good pitching performances," Holst said. "Aaron Saeugling came out and pitched really well."

Due to weather conditions Saturday, Wartburg's doubleheader match-up with the Spartans was moved to Sunday.

In game one, Shandri finished with three homeruns and seven RBIs and Mike Johnson added two hits and one run to help the Knights win 12-6.

Shandri was key in the win, going a perfect 4-4 at the plate.

"Jake Shandri just had a career day today," Holst said. "There's no doubt he was a guy who was on fire today. He carried the load offensively."

In game two, Wartburg came out swinging. Danny Broiher and Rose finished with three RBIs, while four other Knights each added two. Wartburg ended with 15 runs, 19 hits and 15 RBIs.

The Knights continue their IIAC schedule this weekend against Loras with a three-game series that begins at 6 p.m. Friday.

Contact Mac Slavin at Mac.Slavin@wartburg.edu

## Softball splits against Div. I competition

*Knights women win three out of four games during weekend doubleheaders*

AUSTIN DRAUDE STAFF WRITER

With a doubleheader split at Div. I foe University of Missouri-Kansas City Sunday, the Wartburg Knights softball team proved it can handle some stiff competition.

The split capped a weekend road trip to Missouri that also saw a doubleheader sweep at William Jewell, with Wartburg notching 9-1 and 9-6 victories.

In the opener at UMKC, Wartburg started strong, breaking a scoreless tie in the third inning with a six-run barrage that included a Courtney Bain grand slam. Angela Hartwig pitched five and one-third strong innings in the game, giving up only one extra-base hit and picking up a 12-9 victory for the Knights.

Head Coach Kara Kehe says despite the strong performance, Hartwig's pitching is still improving.

"She pitched really well," Kehe said. "This was probably the best game she's pitched all year."

The second game was not as successful for the Knights, as UMKC hurler Samantha Hurst notched ten strikeouts en route to an 8-3 Wartburg loss. According to Kehe, Hurst had the Knights' hitters guessing.

"She really mixed things up," Kehe said.

The doubleheader featured five Wartburg errors, the team's highest total over any two-game stretch this season. Kehe says she expects that number to improve.

"We're continuing to work on our approach defensively," Kehe said. "We're expecting to tighten that up going into conference [play]."

Hartwig has won 15 straight decisions dating back to last season, including a team-best 8-0 record this year. The streak was on the line Tuesday when the Knights had their home opener against the University of Wisconsin-Platteville.

Kehe says her team is happy to finally be home.

"We're excited to play our home opener," Kehe said. "It's good to play at home and get that underway before we start conference play this weekend."

The Knights open conference play with a doubleheader Saturday against Buena Vista in Storm Lake. The games are scheduled to start at 2 p.m.



Courtney Bain

Contact Austin Draude  
Austin.Draude@wartburg.edu

## March Madness reaches all fans

### FROM PAGE 8

Men's collegiate athletics are generally covered more than women's. Generally the women's basketball tournament has better attention paid to it than an average game. The way for women's basketball to compete and start to even out the coverage is to keep doing what they're doing.

As the years go on and the quality of basketball continues to rise, more and more people and media will pay attention to what is going on in women's basketball.

For now, the men's tournament starts first, ends first, and takes the top spot over the women's tourney. All I can say for sure is that 'March Madness' doesn't just apply to men's fans, but to women's fans as well.

As the men's tournament winds down, think about the alternative, turning on coverage of the women's tournament.

Contact Casey Luensmann at Casey.Luensmann@wartburg.edu

## Sport's Staff Picks

N  
C  
A  
A

Abby Showalter  
GEORGETOWN  
Florida  
72-68



Andrew Nostvick  
GEORGETOWN  
UCLA  
71-63



Adam Harringa  
UCLA  
Ohio State  
69-64



Luke Shanno  
OHIO STATE  
Florida  
81-74



Mac Slavin  
FLORIDA  
Georgetown  
74-68



Casey Luensmann  
GEORGETOWN  
Florida  
89-84



Austin Draude  
FLORIDA  
Ohio State  
76-71



Graphic by Abby Showalter



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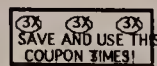
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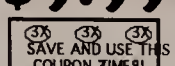
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# WARTBURG TRUMPET SPORTS

VOLUME 101, NUMBER 18

March 27, 2007

## Track opens outdoor season at home

*Wet conditions don't stop Knights from earning 16 event titles*

ADAM HARRINGA  
ASSISTANT SPORTS EDITOR

The Wartburg track and field team competed in their first outdoor meet of the season, the Wartburg Open, Saturday. The men's and women's teams combined for 16 event champions and four meet records.

"I'm very happy with our performances on both sides," Head Coach Marcus Newsom said. "It's a new season, and we did a good job of starting strong."

Although no scores were kept, the women would easily have won, winning 13 of the 20 events. The Knights swept the top three spots in the 100-meter dash, with Lucy Joseph winning (12.70), Shatrease Burt in second place (12.94) and third place going to Kelsea Cannon (13.00).

"That was pretty awesome for those three and it shows our depth in [the sprinting events]," Newsom said.

The top three spots in the 1,500 also went to Wartburg. Heidi Porter held off her teammate, Jill Wagaman, in the final steps for a first place time of 4:47.05. Amanda Kuiken finished third (4:52.66).

"It was really great pushing each other," Wagaman said. "We were competing against the clock and helping each other out."

In the 400, Amy Koester broke the Wartburg Open record, winning in 59.46 and Anna Kraayenbrink broke the 3,000 record, finishing first in 10:41.12.

Also winning their respective events were Joseph in the 100 hurdles, Steph Arey in the 400 hurdles, Jennifer Kuiken in the



Roland Ferrie/TRUMPET

Brian Chenoweth, Danny Corken and Jake Hommer stay in a tight pack during the last lap of the 1500.

800, Jessica Viner in the 5,000, Jessica Bates in the shot put, Alicia Ford in the high jump, the 4x100 relay team, the 4x400 team with a meet record of 4:01.60 and the 4x800 team.

Leading the way for the men's squad were the jumping events. Michael Dana won the triple jump (13.88 meters); Karl Vogel won the long jump (6.38 meters); and Mike Sibel, Russell Harris and Karl Vogel placed second, third and fourth, respectively, in the high jump.

"The jumping events are going to be a strong spot for us come the end of the season," Newsom said.

The top three runners in the 400 broke the previous Open re-

cord, including Wartburg's Jason Crosser finishing second (49.57) and Brian Schmitt placing third (49.84).

"The competition was top notch," Crosser said. "Schmitt really pushed me the whole race."

In the 1,500, Jake Hommer, Danny Corken and Brian Chenoweth placed second, third and fourth, respectively, running together until the final 300 meters. They almost ran down champion Hillary Samoei of Iowa Central Community College, who jumped out to an early lead.

"I should have started my kick sooner," Hommer said. "I think we could have caught [Samoei]."

In the 400 hurdles, Scott

Tjeerdsma made a strong move in the last 100 meters to finish second (55.70). Luke Lenhart finished third (56.40) and Kyle Peters was fourth (56.90) for the Knights.

In the throwing events, John Kuckelman placed second in the discus (39.64 meters) and Matt Wrage was second in the javelin (50.71).

This weekend the track and field team will send part of their squad to the Missouri Relays hosted by the University of Missouri, while the rest of the team will compete at the Viking Olympics hosted by Augustana College (Ill.).

Contact Adam Harringa at  
Adam.Harringa@wartburg.edu



## Women lack media coverage in 'Madness'

CASEY LUENSMANN  
GUEST COLUMNIST

March 25 and the Final Four is decided in the men's NCAA tournament, yet I don't know where the women's tournament stands. I consider myself more informed than the average sports fan.

Where is the coverage for the women's tourney? The women's NCAA tournament is vastly hid-

den in the mainstream coverage when compared with the coverage the men's tournament gets.

Generally, people know that CBS owns the men's tournament franchise, while I think few realize that ESPN carries the women's tournament. The quality of play between the men's and women's game is not at issue here. I don't think anyone can prove without a shadow of a doubt that one brand of play is better than another.

I don't think that equal coverage will be called for by the public and I don't see it coming in the near future. The average fan will pay attention to the NCAA women's tournament only when the men's tourney is done and it is time for the women's national championship game.

I must admit that I only filled out the men's bracket and will mainly watch the men's games. I just want to point out that the women's coverage though thorough and with quality still finds its way behind the men's.

The women's tournament is one game away from the Elite Eight and three number-one seeds remain. The main stereotype of the women's college basketball game is that the higher seeds always win and there is no point in picking the underdog.

The number-one-seeded Duke Blue Devils were just beaten by fourth-seeded Rutgers. Though three number-one seeds still remain, the women's game is just as unpredictable.

See MARCH MADNESS page 7

## Baseball sweeps conference home opening series

*Shandri brings the lumber to lift the Knights past the Spartans during the weekend*



Courtesy Photo

Ryan Grant stretches the full distance to tag out a Spartan runner. Jake Shandri looks on from first base.

MAC SLAVIN STAFF WRITER

The Wartburg College baseball team, fresh off their trip to Arizona and games in Missouri, stepped up to the plate for a five-game week.

The Knights started the week Tuesday with a doubleheader in Minnesota at the Metrodome against St. Olaf.

A.J. Lewis and Jake Shandri came through big with home runs. Lewis finished the day with a .667 batting average while Shandri hit .600.

In the bottom of the sixth, the

See STRONG OFFENSIVE page 7

### WEEKLY SCORES

Baseball	Softball	Men's Tennis	Outdoor Track
def. Dubuque 4-3, 12-6, 15-12 3-0 (IIAC); 11-6(Overall)	def. UM-Kansas City 12-9 def. by UM-Kansas City 8-3 15-2 (Overall)	Postponed 1-1 (IIAC); 3-4 (Overall)	Wartburg Open Men — three event titles Women — 13 event titles